

Colours of the world

<p>Main Subject Focus Art</p> <p>Key Concept: Artists and craft makers as well as the elements of their work which celebrate diversity and cultural differences Experimentation in art and design Creating</p>	<p>Intent: Why? Pupils will learn about art around the world, focusing upon pattern, colour, print and textile design. They will gain an understanding of the significance and influence of art in different cultures and develop their own designs based upon cultural and religious influences.</p>
--	--

Knowledge

<p>KS1 Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and print to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>KS2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and print with a range of materials, for example, pencil, charcoal, paint and • about influential artists, architects and designers in history
---	---

Skills

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Pattern	Repeating patterns Irregular painting patterns Simple symmetry	Awareness and discussion of patterns Repeating patterns Symmetry	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns Discuss regular and irregular	Pattern in the environment Design Using ICT Make patterns on a range of surfaces Symmetry	Explore environmental and manmade patterns Tessellation	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes

Wider curriculum links:
PSHE, Geography- art and design around the world, RE, History- build on knowledge of recall of previous teaching of historical eras and moments

Suggested Key Artists/ art work:
EYFS and KS1 – Patricia Pino – printed animals, Sylvie Demers – The passage of life
KS2 – Femi – The dialogue, Salvador Dali – Face and Fruit dish on a beach,

Key Vocabulary
Textile, texture, weaving, printing, tessellation, reflection, symmetrical, rotational, flora, fauna

Possible Wow moment-
Key stage art gallery where all children leave comments for others about their artwork